

MARCELO URIAS

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EDUCATION

Doctor of Music, Choral Conducting, Indiana University School of Music

(ABD, degree completion estimated for 2011)

- Minors in Music History and Early Music/Harpsichord

Master of Music, Choral Conducting, Indiana University School of Music, 2001

- Cognate Area: Church Music

Performer's Diploma, Choral Conducting, School of Music and Fine Arts of Paraná, Brazil, 1988

CHURCH MINISTRIES

2007 - present – Music Director, Cokesbury United Methodist Church, Knoxville, TN

Rehearses and conducts the Chancel Choir in weekly performances; leads the congregation in exciting and engaging worship experiences; produces the church's special programs at Easter and Christmas; produces and conducts a large choir and orchestra for the Thanksgiving Community Service, one of Knoxville's best family traditions; lectures occasionally on aspects of music ministry for the Cokesbury Leadership Academy (students are pastors from TN and surrounding states); founded the Cokesbury Orchestra; supervises a music staff of 6 and several professional soloists;

2005 - 2007 – Music Director, Grace Lutheran Church, Andover, MN

Rehearsed and conducted weekly the Chancel Choir; Planned liturgy and special events; supervised all other music aspects of the church ministry including a contemporary worship band; a group of worship vocalists and soloists; trained the church organist in different styles of performance; guided the children's music ministry

2003 - 2004 – Music Director, First Church of God (Anderson), Bedford, IN

Re-established the Sanctuary Choir; restructured the Music ministry program; started a Praise Band; catalogued and organized the church's music library; performed "The Treasures of Christmas" in 2003 with the Sanctuary Choir, guest soloists and handbell choir; lead a wonderful performance of "Tenebrae" (Good Friday, Easter 2004) with the Sanctuary Choir and Indiana University Chamber Orchestra;

2000 - 2003 – Music Director, First Church of God (Anderson), Martinsville, IN

Established the Praise Team and Ladies' Ensemble; established the church's music library; responsible for liturgy and special services; performed musicals "Emmanuel Has Come (2001)" by Don Moen and "Marching to Zion" (2002) by Mike Speck; collaborated to the development of the children's music programs; produced digitally the ensemble's play-backs;

1999 - 2000 – Organist, Bishop Janes United Methodist Church, Basking Ridge, NJ

1994 - 1999 – Conductor, Evangelical Choir and Orchestra, Ponta Grossa, Paraná, Brazil

Recruited over 100 singers from several church denominations; conducted this choir and orchestra in memorable performances of the Christmas musicals "The Wonders of His Love" (1997) by Jay Rouse and "A Christmas Full of Life" (1998); Easter musical "Alone On the Altar" (1997) by Jay Rouse; several performances of the musical "God With Us" by Don Moen.

1992 - 1997 – Assistant Conductor, A. B. Deter Choir, First Baptist Church of Curitiba, Paraná, Brazil

Rehearsed and conducted this important choir in many regular Sunday services, special occasions and concerts; organized and toured with ABDeter to many important Brazilian cities; collaborated through these years with Pr. Marcílio de Oliveira Fo., Music Minister of this 5000-member Baptist church;

Translator / Songwriter

Translates from English to Portuguese many American musicals and octavos. These translations are used by several religious groups, choirs and churches in Brazil. Among his translations are the musicals "God with Us" by Don Moen, "Alone on the Altar" by Jay Rouse and several anthem arrangements by Mark Hayes. Among Marcelo's original compositions are "God of Love" and "It's Christmastime", pieces that have captivated church-goers in Brazil and America;

Compact Disc Recording

Co-produced the CD "The Wonders of His Love" (1997) and produced the Christmas CD "A Christmas Full of Life" (1998) by the Evangelical Choir of Ponta Grossa, Paraná. Produced, arranged and performed for the non-commercial CD "Hymn Favorites" in 2002 by the First Church of God in Martinsville, IN, a collection of piano arrangements of favorite hymns from the Church of God hymnal.

PROFESSIONAL CONDUCTING EXPERIENCE

2009 - 2010 – Artistic Director, Oak Ridge Community Orchestra

As Artistic Director and conductor of this regional orchestra, developed a significant concert series and built its quality in terms of membership, public attendance and recognition in the community. In his brief tenure at ORCO, Marcelo increased the fundraising fourfold and concert attendance grew by 300%.

2000 - 2004 – Associate Instructor, Indiana University School of Music

Chorus Master, IU Opera Theater (including the American premiere of the opera Jeppe)
Instructor, G370 Techniques for Conducting;
Conductor, Indiana University's Women's Chorus;
Assistant to the Chairman of the Choral Department;
Rehearsal assistant and accompanist to various Indiana University choral ensembles.

2002 - 2004 – Artistic Director, Catholic Choir of Indianapolis

Transformed this choir from an amateur group into a semi-professional choir through improved vocal techniques and the development of a consistent repertory including important works from the Renaissance and Baroque periods;

1993 - 1995 – Conductor, Chamber Orchestra of Ponta Grossa, Paraná, Brazil

Founded this youth orchestra and performed a repertory of Baroque and Classical works and Brazilian Classical music. Created a successful series of educational concerts aimed at local middle and high school students; tours with this orchestra to many important Brazilian cities;

1993 - 1995 – Artistic Director, City Conservatory of Ponta Grossa, Paraná, Brazil

Improved the Music Education curriculum; established a series of concerts led by conservatory students; worked with local government to secure funding;

1990 - 1999 – Conductor, COPEL Choir, Ponta Grossa, Paraná, Brazil

First conductor of this corporate choir, developed an eclectic repertory. Produced and arranged this choir's first CD *Um Sonho de CD* (1999);

INSTITUTIONAL AFFILIATIONS

College Music Society

Conductors Guild

American Symphony Orchestra League

American Choral Directors Association (current member)

MISCELLANEOUS

- Independent studies in Orchestral Conducting with Maestro Osvaldo Colarusso in 1994 and with Maestro Roberto Ricardo Duarte in 1995, Brazil; in 2002 with Maestro David Effron at Indiana University;
- Featured guest conductor with professional orchestras in Brazil - Londrina State University Symphony Orchestra - and the Paraná State Symphony;
- Assistant Conductor to the Bloomington Chamber Singers (2003) for the world-première of Cary Boyce's oratorio DREAMS;
- Rehearsal assistant and accompanist to Apollo's Voice, an Indiana-based professional men's choir conducted by Dr. Jan Harrington;
- Graduate studies at Westminster Choir College, Princeton, New Jersey, 1999. At this time sang with the Westminster Symphonic Choir under Joseph Flummerfelt; Zdenek Macal and the New Jersey Symphony Orchestra; Kurt Masur and the New York Philharmonic;
- Independent piano studies in Brazil with pianist Henriqueta Duarte; Connecticut in 1987 at the Hartt School of Music Community Division with pianist Luis Carlos de Moura Castro; Florida in 1996 with American pianist Roberta Rust;
- Piano competition awards in 1984 ("Best Interpreter of Brazilian Music" at the National Piano Competition in Juiz de Fora, Minas Gerais, Brazil) and 1986 (Semi-finalist at the prestigious FUNARTE National Piano Competition in Rio de Janeiro, Brazil);
- In 1998 named "Distinguished Member" of the Faris Michaelle Cultural Society of Ponta Grossa, Paraná, Brazil;
- Orchestra Conductor and Conducting Instruction at the Louvação 2011, the largest praise and worship conference in South America;
- Bachelor of Science in Dentistry, State University of Ponta Grossa, Paraná, Brazil, 1992;
- Married to Margareth Urias, a fine choral-conductor and music educator. They have two daughters, Ana Carolina Urias, 16 and Maria Cecília Urias, 12.